

WEEK 3

THE THREE TEMPTATIONS

“TO BE POWERFUL”

PS. THAM FUAN YEE

Matthew 4:8-11

Again, the devil took him to a very high mountain and showed him all the kingdoms of the world and their splendor. ⁹“All this I will give you,” he said, “if you will bow down and worship me.”

THE THREE TEMPTATIONS

Matthew 4:8-11

¹⁰Jesus said to him, "Away from me, Satan! For it is written: 'Worship the Lord your God, and serve him only.'"

¹¹Then the devil left him, and angels came and attended him.

THE THREE TEMPTATIONS



The temptation to
be
powerful

THE THREE TEMPTATIONS



The Great Schism

1054

THE THREE TEMPTATIONS



Crusades

1095-1270

THE THREE TEMPTATIONS



Inquisition

1478

THE THREE TEMPTATIONS



Reformation

1517-1648

THE THREE TEMPTATIONS



"The long painful history of the church is the history of people ever and again tempted to choose power over love, control over the cross, being a leader over being led."

- Henri Nouwen

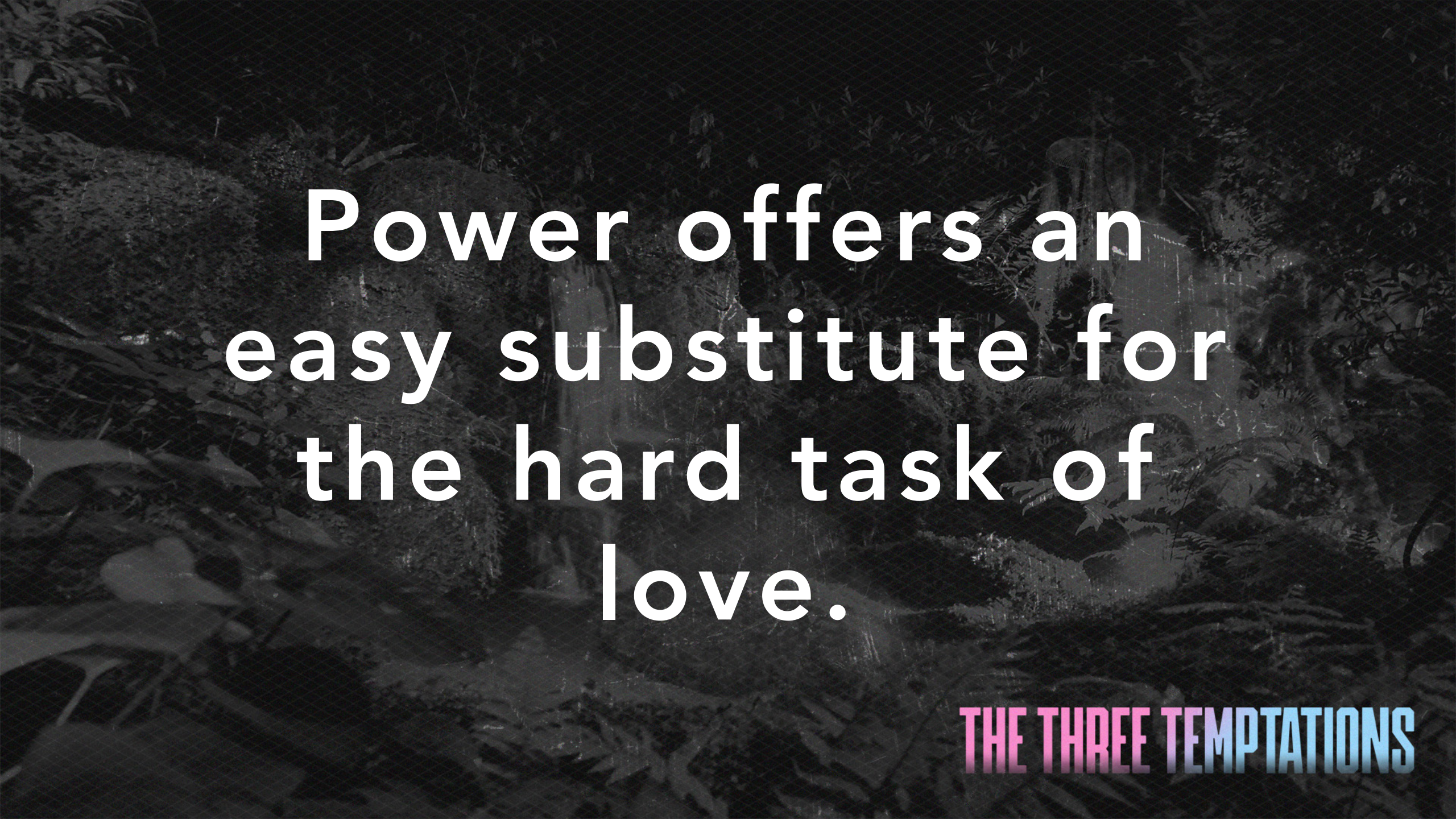
THE THREE TEMPTATIONS



"It seems easier to be God than to love God,
easier to control people than to love people..."

- Henri Nouwen

THE THREE TEMPTATIONS



Power offers an
easy substitute for
the hard task of
love.

THE THREE TEMPTATIONS



Jesus' Question:
"Do you love me?"

John 21:15-17

THE THREE TEMPTATIONS



Our Question:
"Can we sit at your
right hand and your
left hand in your
kingdom?"

Matthew 20:21

THE THREE TEMPTATIONS

Concentrate all
powers ultimately
in one person, i.e.
God.

THE THREE TEMPTATIONS

A dark, atmospheric photograph of a forest waterfall. The scene is dimly lit, with the water of the waterfall appearing as a bright, vertical streak against the dark, mossy rocks and dense foliage. The overall mood is mysterious and ethereal. The word "Transfiguration" is overlaid in the center in a clean, white, sans-serif font.

Transfiguration

THE THREE TEMPTATIONS

A dark, atmospheric photograph of a dense forest. In the center, a waterfall flows over a rocky ledge. To the right, a stone archway is visible, partially obscured by foliage. The overall scene is dimly lit, with a focus on textures and natural elements.

The Great Commision

THE THREE TEMPTATIONS

A dark, atmospheric photograph of a dense forest. In the center, a waterfall flows over a rocky ledge. To the right, a stone archway is visible, partially obscured by foliage. The overall scene is dimly lit, with a focus on textures and natural elements.

Pause and re-
vision.

THE THREE TEMPTATIONS

Undergird your
personal vision
with "I must
decrease and Jesus
must increase."

THE THREE TEMPTATIONS



John 3:30

He must become greater; I must become less.

THE THREE TEMPTATIONS

**"Why on Earth Did
Anyone Become a
Christian in the First
Three Centuries?"**

THE THREE TEMPTATIONS