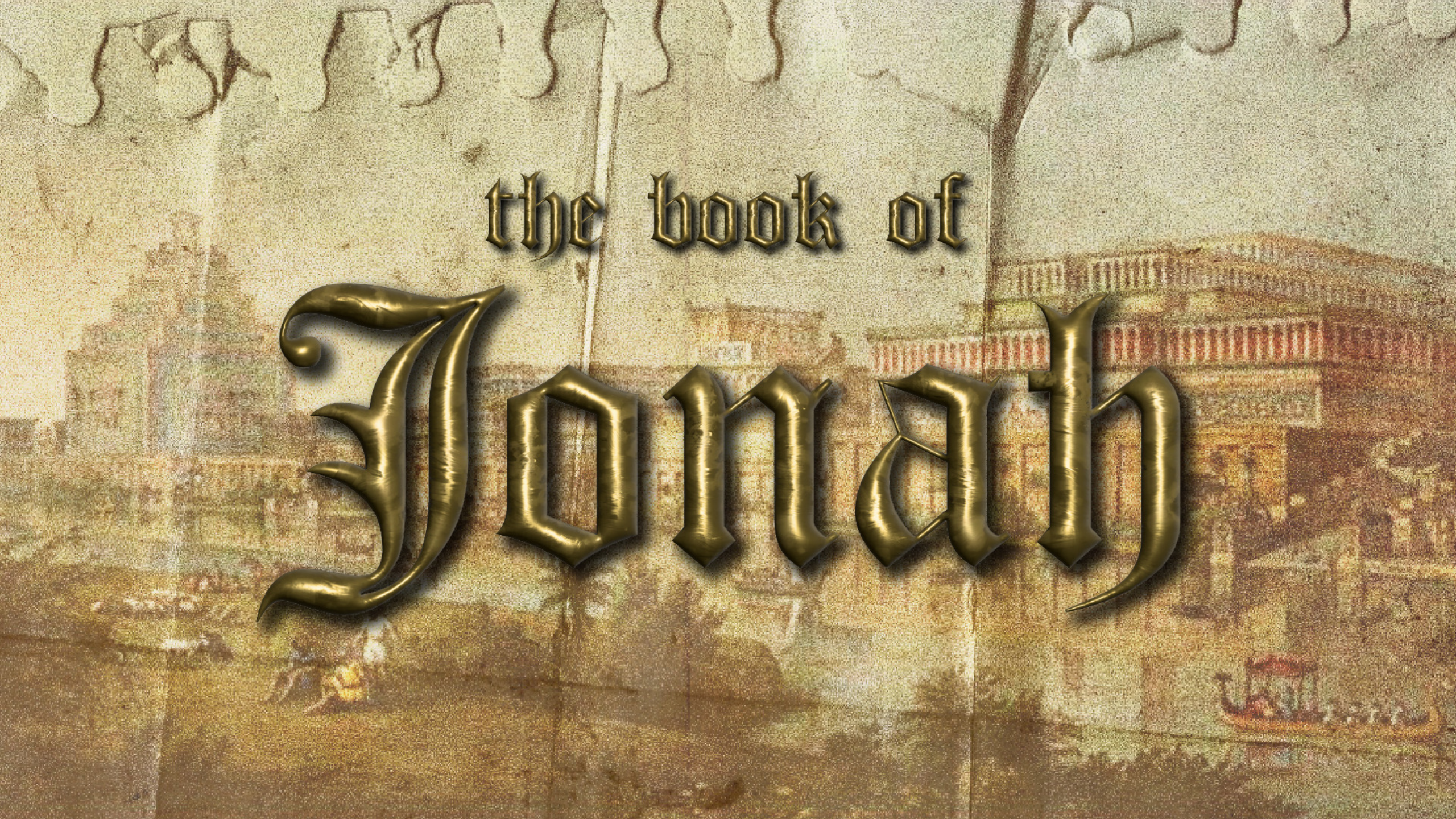


the book of

Jonah



Jonah 3:1–10 (NIV)

Then the word of the LORD came to Jonah a second time:
²“Go to the great city of Nineveh and proclaim to it the message I give you.”

³Jonah obeyed the word of the LORD and went to Nineveh. Now Nineveh was a very large city; it took three days to go through it. ⁴Jonah began by going a day’s journey into the city, proclaiming, “Forty more days and Nineveh will be overthrown.” ⁵The Ninevites believed God. A fast was proclaimed, and all of them, from the greatest to the least, put on sackcloth.

Jonah 3:1–10 (NIV)

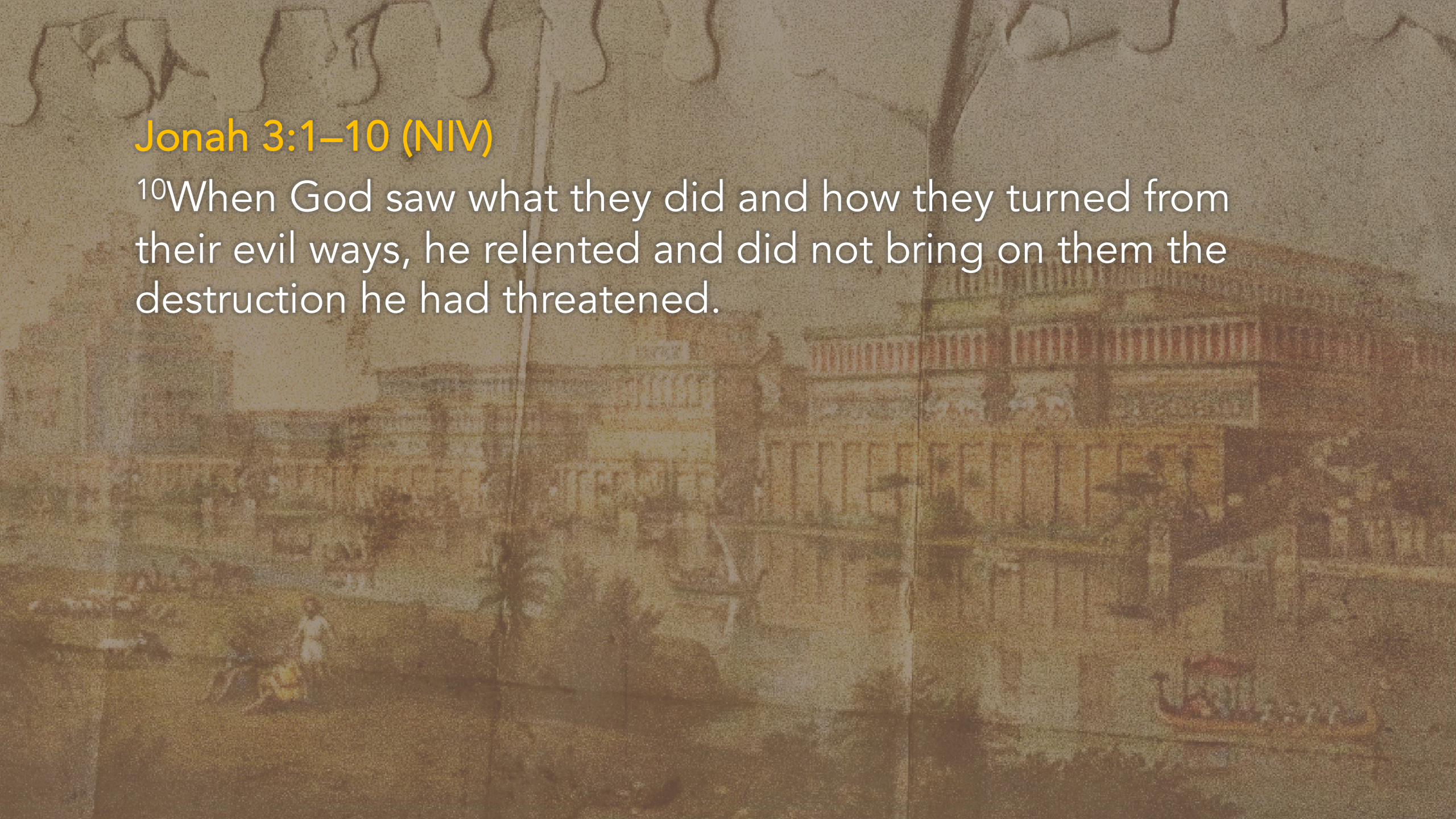
⁶When Jonah's warning reached the king of Nineveh, he rose from his throne, took off his royal robes, covered himself with sackcloth and sat down in the dust. ⁷This is the proclamation he issued in Nineveh:

"By the decree of the king and his nobles:

Do not let people or animals, herds or flocks, taste anything; do not let them eat or drink. ⁸But let people and animals be covered with sackcloth. Let everyone call urgently on God. Let them give up their evil ways and their violence. ⁹Who knows? God may yet relent and with compassion turn from his fierce anger so that we will not perish."

Jonah 3:1–10 (NIV)

¹⁰When God saw what they did and how they turned from their evil ways, he relented and did not bring on them the destruction he had threatened.



A sepia-toned illustration of a city street scene. In the foreground, a boat with a red canopy is on the water. The middle ground shows a street with buildings, a person on a horse, and other figures. The background features more buildings and a large structure with a red and white striped awning. The overall style is that of a historical painting or engraving.

Running for God

...a Soft Reset

The background is a faded, sepia-toned illustration of a city street scene. It shows multi-story buildings with windows and balconies, and several figures in the foreground, including one person on a horse. The overall tone is historical and somewhat somber.

Two things:

1. The Reign of God

2. The Response of People

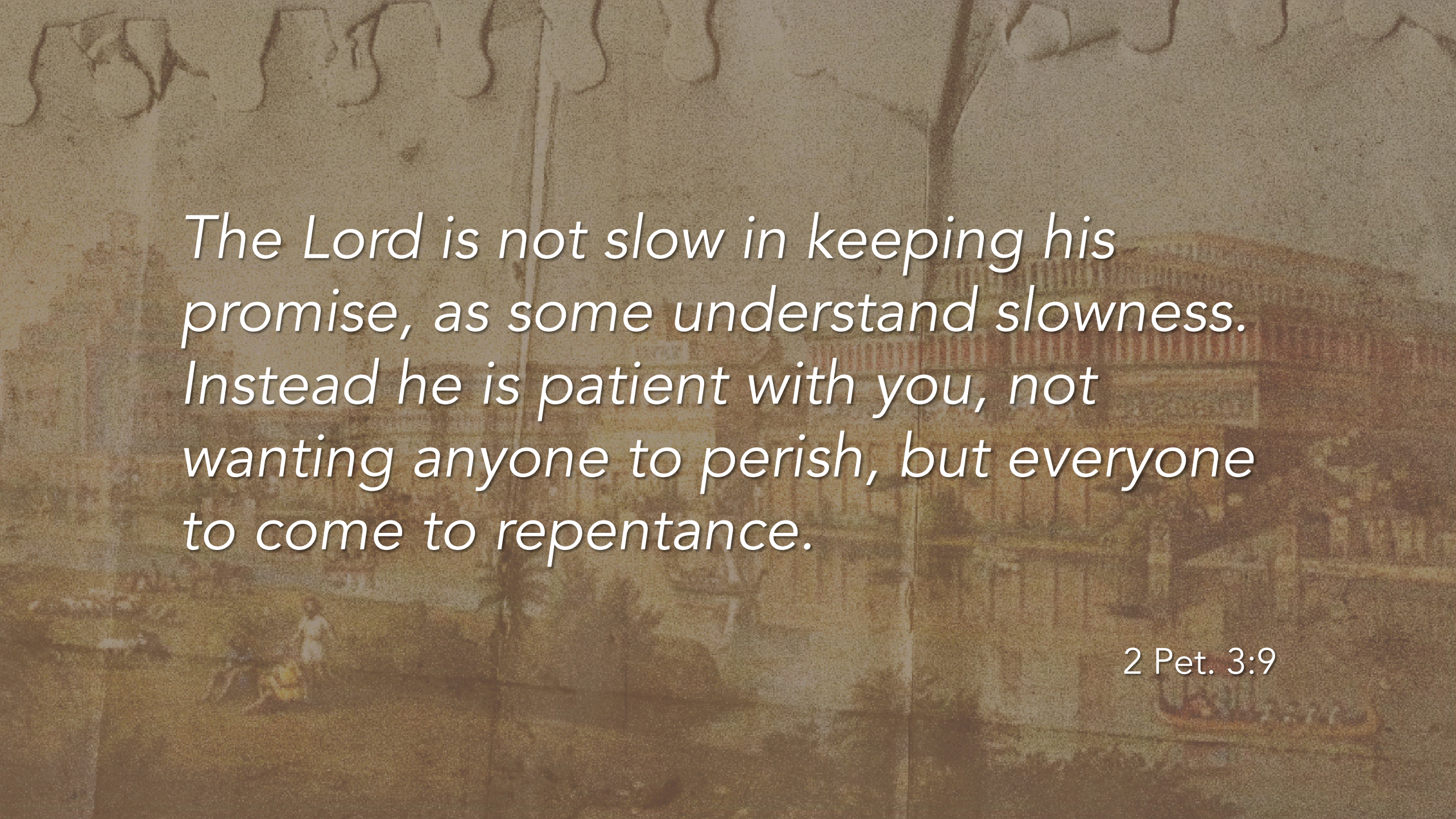
The background is a faded, sepia-toned illustration of a coastal town. In the foreground, there's a harbor with a small boat. The middle ground shows a row of buildings with windows and balconies. The background features a large, domed structure, possibly a church or a public building, and a hillside with more buildings. The overall scene is a detailed but muted representation of a historical or biblical setting.

Then the *word of the LORD* came to
Jonah a *second* time...

v. 1

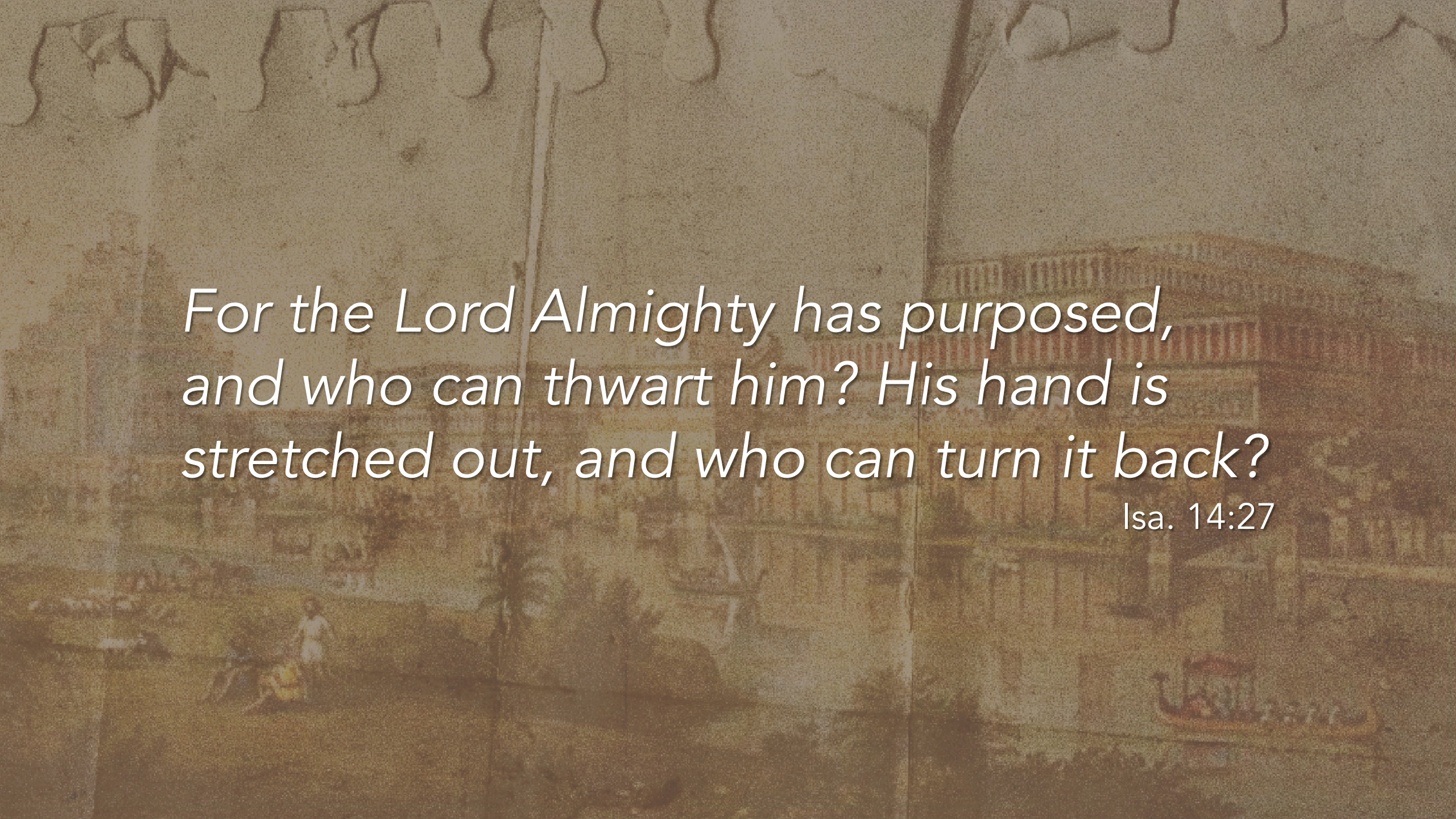
A sepia-toned historical illustration of a city with a river and a boat. The scene is viewed from an elevated perspective. In the foreground, a river flows from the bottom left towards the right. A small boat with a red canopy is on the water. The middle ground shows a city with several buildings, some with balconies. In the background, a large, multi-story building with a prominent balcony is visible. The overall tone is historical and somewhat somber.

God's plan will not
be thwarted



The Lord is not slow in keeping his promise, as some understand slowness. Instead he is patient with you, not wanting anyone to perish, but everyone to come to repentance.

2 Pet. 3:9

The background is a sepia-toned illustration of a cityscape. In the foreground, there's a body of water with a small boat. In the middle ground, there are several buildings, including a prominent one with a red roof. In the background, there are more buildings and a large, dark, rounded structure, possibly a dome or a hill. The overall scene is a detailed, historical-style drawing.

*For the Lord Almighty has purposed,
and who can thwart him? His hand is
stretched out, and who can turn it back?*

Isa. 14:27

"I know that you can do all things; no purpose of yours can be thwarted. ³You asked, 'Who is this that obscures my plans without knowledge?' Surely I spoke of things I did not understand, things too wonderful for me to know.

Job 42:2-3

A sepia-toned illustration of a city scene. In the foreground, a large, multi-story building with a prominent balcony or upper level is visible. To the right, a boat with a canopy is on the water. In the background, a cityscape with various buildings and a river or canal is depicted. The overall style is that of a historical or religious illustration.

*God's plans usually
involve people*



*"Forty more days and Nineveh will be
overthrown." The Ninevites believed
God...*

v. 4-5

The background is a faded, sepia-toned illustration of a coastal town. On the right, a large, multi-story building with a balcony is visible. In the foreground, a boat is on the water. The overall scene is somewhat obscured by a dark, textured overlay.

Heed warning messages
and act towards repentance

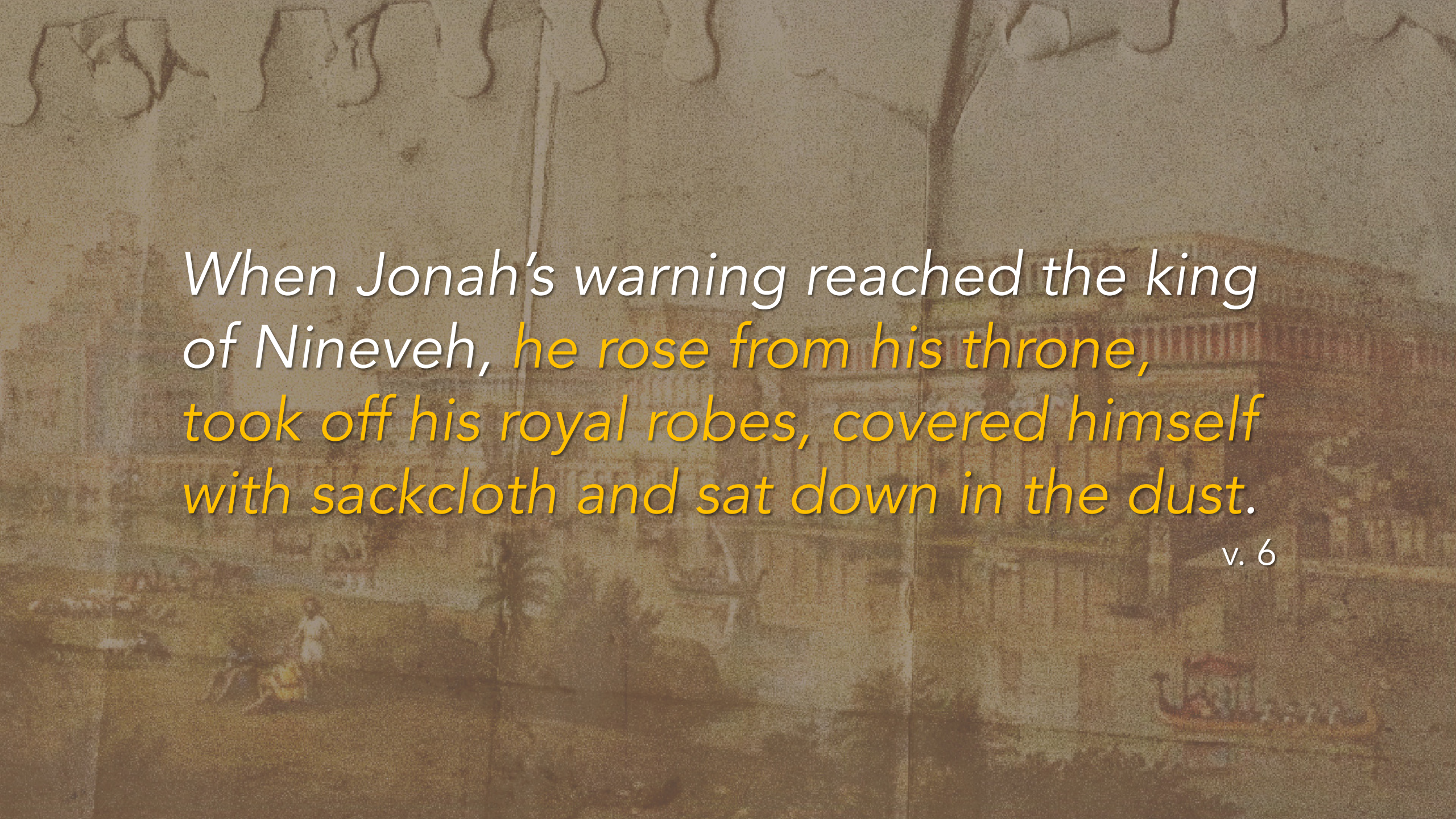
A sepia-toned illustration of a coastal town with a harbor. The scene shows several multi-story buildings with balconies along the waterfront. In the foreground, a small boat with a red canopy is on the water. The overall style is that of a historical or religious illustration.

...*faith by itself*, if it is not accompanied
by action, *is dead*.

Jas. 2:17

A sepia-toned illustration of a coastal town. In the foreground, a large, multi-story building with a balcony is visible. To the right, a boat is docked at a pier. In the background, a body of water is visible with a small boat and a person on the shore. The overall scene is a detailed depiction of a coastal settlement.

*God longs for repentance
and humility*

The background is a faded, sepia-toned illustration of an ancient city. In the upper right, a king sits on a throne, looking towards the left. In the lower left, a man is shown in a state of distress, wearing a sackcloth and sitting on the ground. The scene is set within a city with various buildings and structures.

When Jonah's warning reached the king of Nineveh, *he rose from his throne, took off his royal robes, covered himself with sackcloth and sat down in the dust.*

v. 6

A sepia-toned illustration of a coastal town. The scene is viewed from an elevated perspective. In the foreground, a harbor or bay is visible with a small boat on the right. The middle ground is filled with multi-story buildings, some with balconies, and a few figures can be seen on the ground. The background shows more buildings and a hazy sky. The overall style is that of a historical or literary illustration.

Towards repentance

An example of repentance:

1. He rises from his throne.
2. He takes off his royal robes.
3. He covers himself with sackcloth.
4. He sits down in the dust

Towards repentance

1. Do something about it
2. Act of submission and surrendering
3. Express sorrow and mourning,
need and dependence
4. Acknowledge hopelessness
and destitution

"God delights to do the impossible, and never more so than in turning men to Himself. Instead, then, of denying on the grounds of its 'human' impossibility the repentance that swept over Nineveh, let us see it as an evidence of divine power. For this, not the episode of the sea monster, is the greatest miracle in the book."

Arno C. Gaebelin