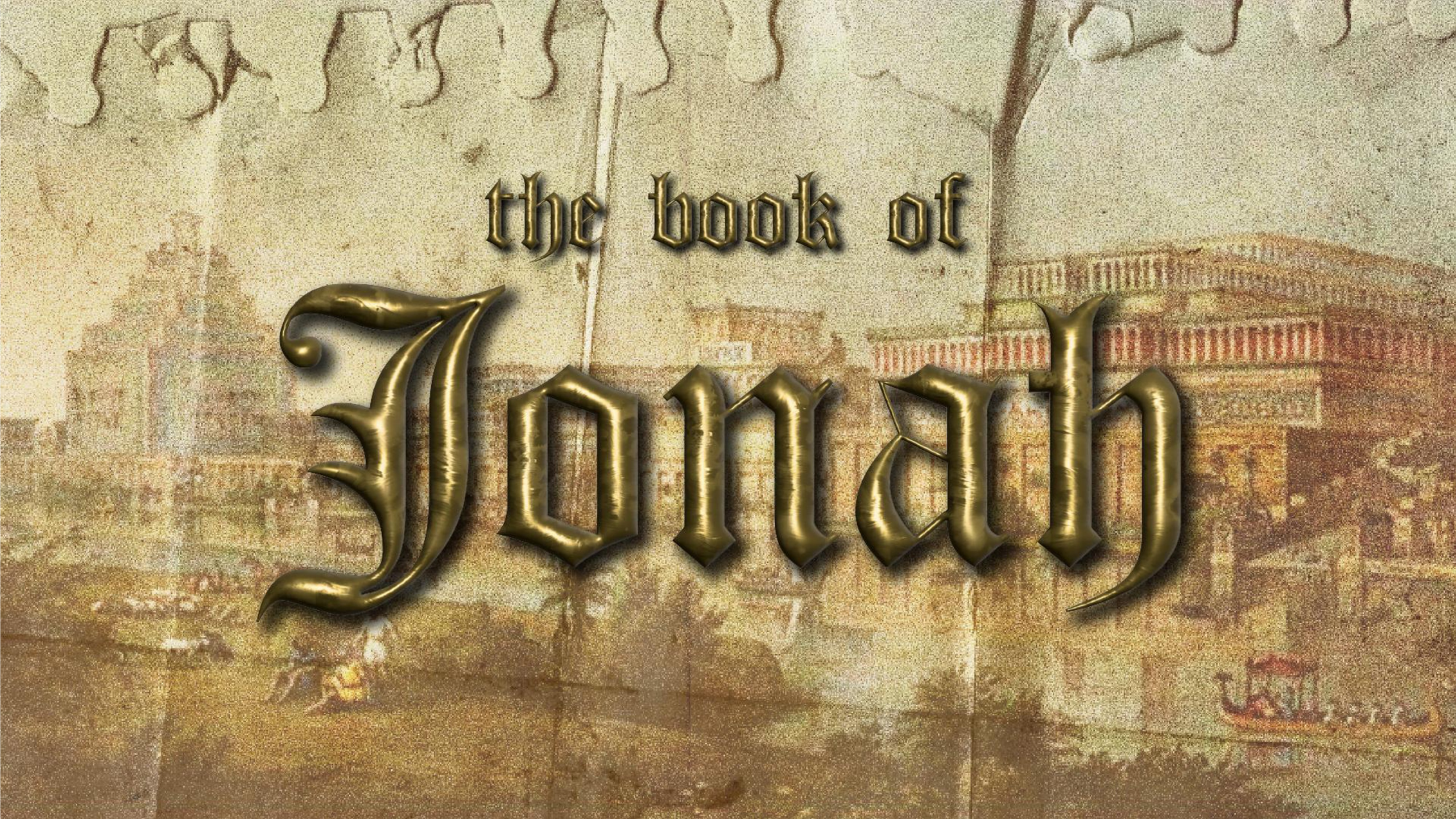


the book of

Jonah



Jonah 1:1–16 (NIV)

¹The word of the LORD came to Jonah son of Amittai: ²“Go to the great city of Nineveh and preach against it, because its wickedness has come up before me.”

³But Jonah ran away from the LORD and headed for Tarshish. He went down to Joppa, where he found a ship bound for that port. After paying the fare, he went aboard and sailed for Tarshish to flee from the LORD.

⁴Then the LORD sent a great wind on the sea, and such a violent storm arose that the ship threatened to break up. ⁵All the sailors were afraid and each cried out to his own god. And they threw the cargo into the sea to lighten the ship.

But Jonah had gone below deck, where he lay down and fell into a deep sleep.

Jonah 1:1–16 (NIV)

⁶The captain went to him and said, “How can you sleep? Get up and call on your god! Maybe he will take notice of us so that we will not perish.”

⁷Then the sailors said to each other, “Come, let us cast lots to find out who is responsible for this calamity.” They cast lots and the lot fell on Jonah. ⁸So they asked him, “Tell us, who is responsible for making all this trouble for us? What kind of work do you do? Where do you come from? What is your country? From what people are you?”

⁹He answered, “I am a Hebrew and I worship the LORD, the God of heaven, who made the sea and the dry land.”

¹⁰This terrified them and they asked, “What have you done?” (They knew he was running away from the LORD, because he had already told them so.)

Jonah 1:1–16 (NIV)

¹¹The sea was getting rougher and rougher. So they asked him, “What should we do to you to make the sea calm down for us?”

¹²“Pick me up and throw me into the sea,” he replied, “and it will become calm. I know that it is my fault that this great storm has come upon you.”

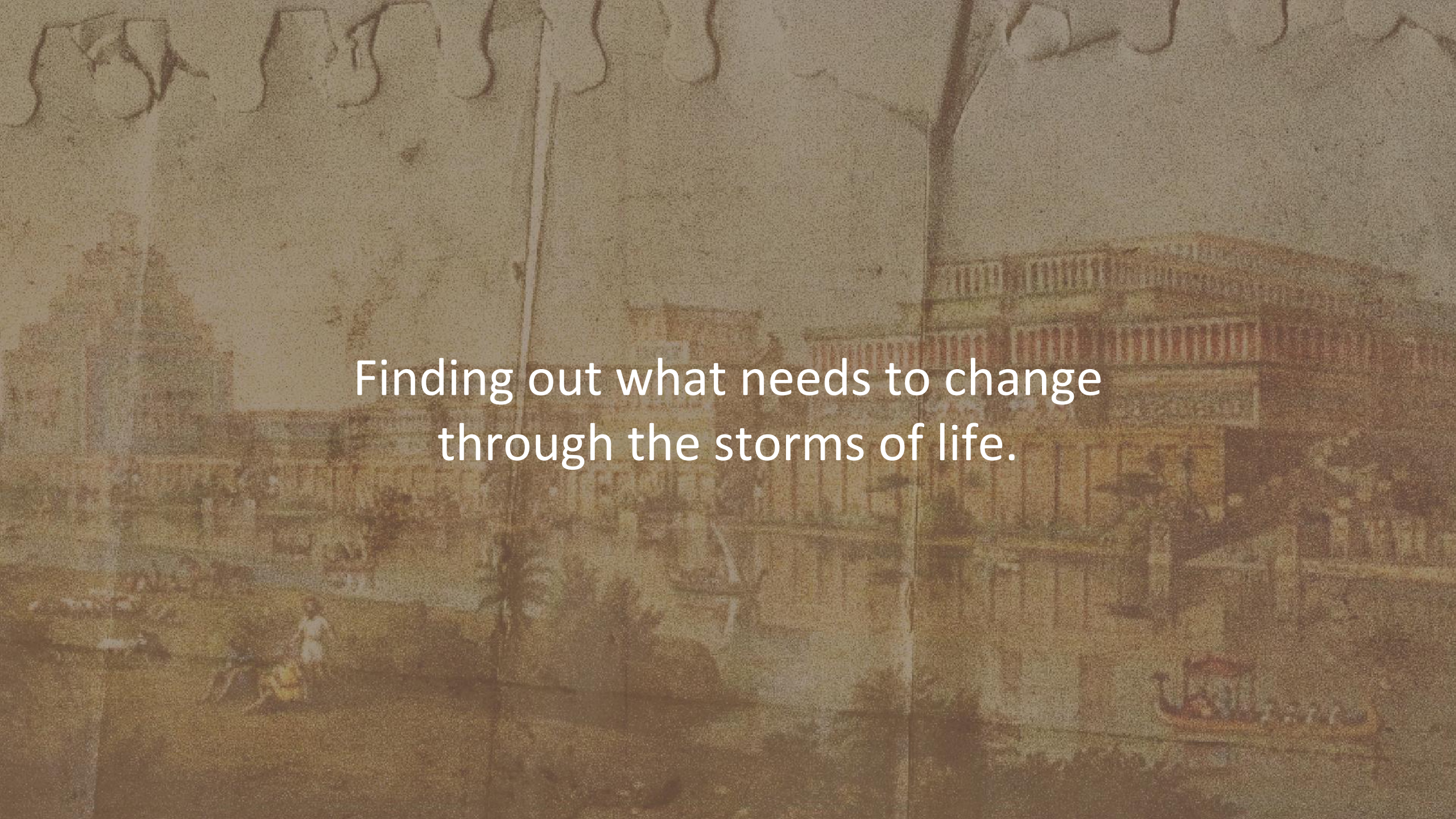
¹³Instead, the men did their best to row back to land. But they could not, for the sea grew even wilder than before. ¹⁴Then they cried out to the LORD, “Please, LORD, do not let us die for taking this man’s life. Do not hold us accountable for killing an innocent man, for you, LORD, have done as you pleased.” ¹⁵Then they took Jonah and threw him overboard, and the raging sea grew calm. ¹⁶At this the men greatly feared the LORD, and they offered a sacrifice to the LORD and made vows to him.

A sepia-toned historical illustration of a coastal town. In the foreground, a large, multi-story building with a prominent balcony or upper level is visible. To the right, a small boat is on the water. In the background, a hillside is dotted with smaller buildings and trees. The overall scene suggests a busy port or a significant settlement from a past era.

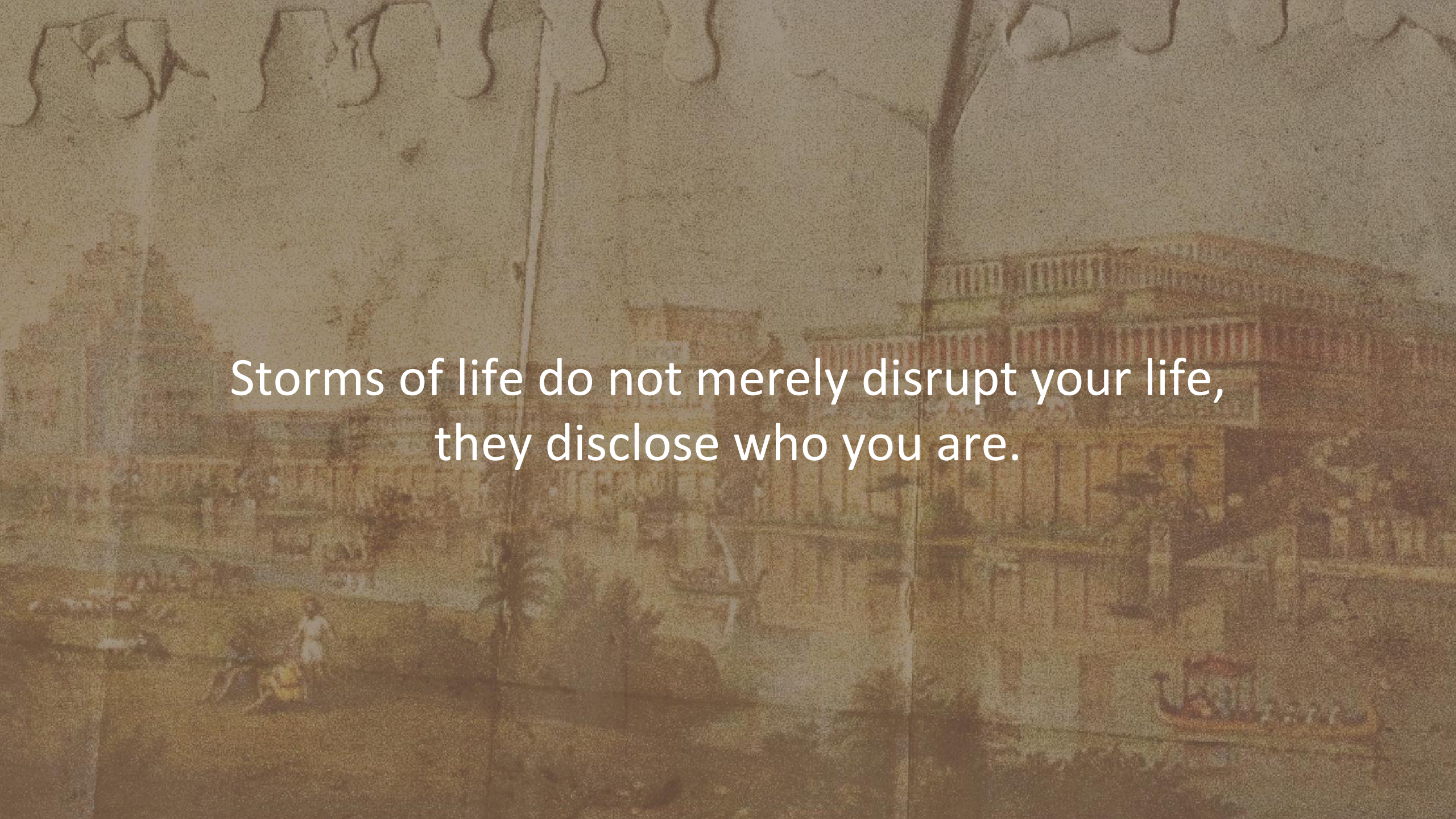
Running from God
... into a Storm

A sepia-toned illustration of a coastal town. In the foreground, a large, multi-story building with a balcony is visible. To the right, a small boat is on the water. In the background, a large, domed structure, possibly a church or a public building, is visible. The scene is set on a hillside overlooking the water. The overall tone is historical and somewhat somber.

Storms are not always consequences of disobedience,
but every disobedience has a storm.

A sepia-toned illustration of a coastal town. In the foreground, a large, multi-story building with a prominent balcony and a striped awning stands on the right. To the left, a smaller building is visible. In the middle ground, a boat is docked at a pier. In the background, a large, domed structure, possibly a church or a public building, is visible. The scene is set on a hillside overlooking the water. The overall tone is historical and nostalgic.

Finding out what needs to change
through the storms of life.

A sepia-toned illustration of a coastal town. In the foreground, a large, multi-story building with a balcony is visible. To the right, a small boat is on the water. In the background, a large, domed structure, possibly a church or a public building, is visible. The scene is framed by a decorative border at the top.

Storms of life do not merely disrupt your life,
they disclose who you are.

A faded, sepia-toned illustration of a coastal town. In the foreground, a large, multi-story building with a prominent balcony or upper level is visible. To the right, a small boat with a red canopy is on the water. The background shows more buildings and a hazy sky. The overall tone is historical and somewhat somber.

Jonah has a problem with
the task God has given him.

A faded, sepia-toned illustration of a coastal town. In the foreground, a large, multi-story building with a balcony is visible. To the right, a small boat is on the water. The background shows a hilly town with many buildings. The overall scene is somewhat desaturated and has a grainy texture.

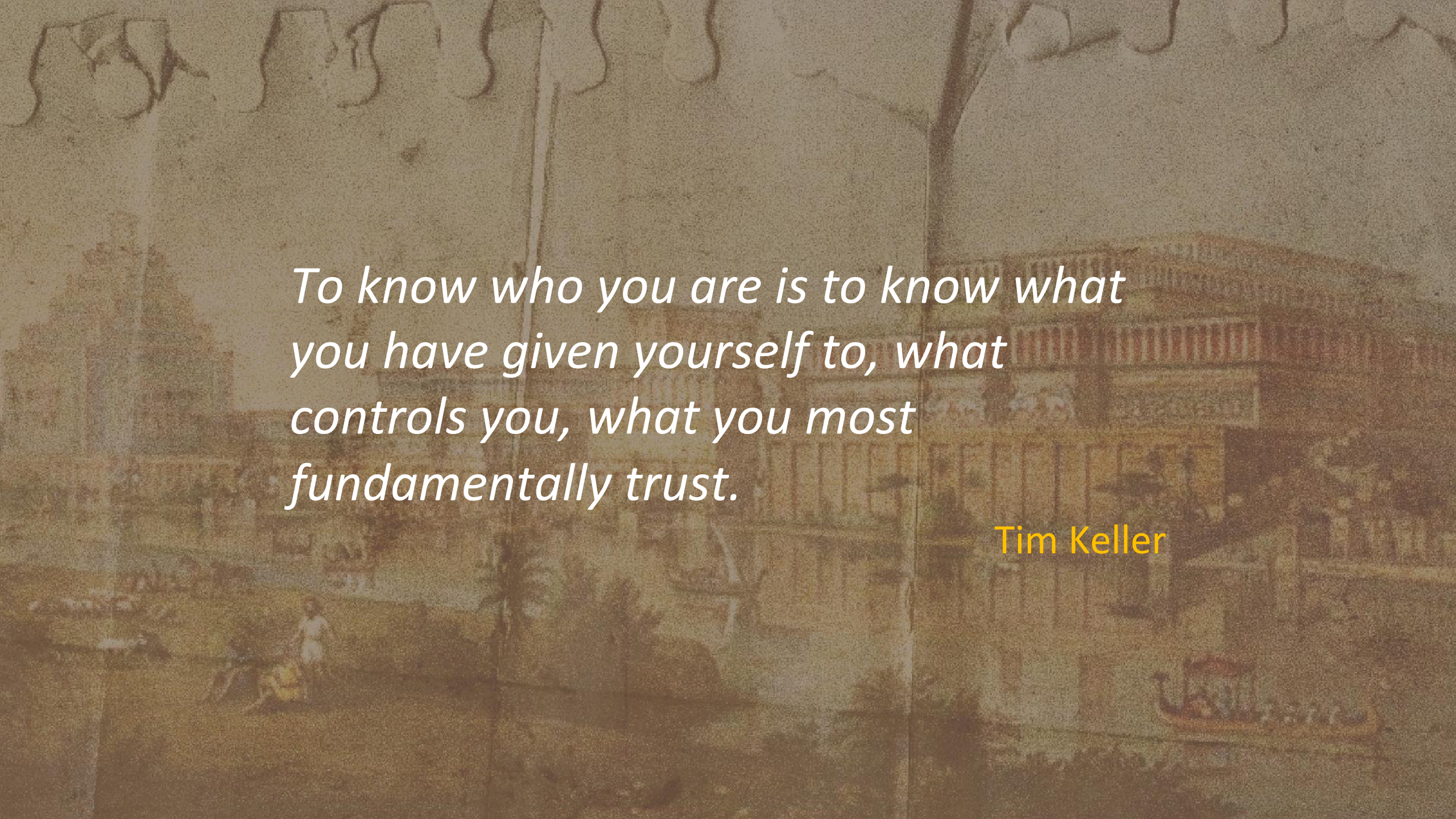
Jonah has a problem with
the giver of the task.

A sepia-toned illustration of a coastal town. In the foreground, a small boat with a red canopy is on the water. The middle ground shows a large, multi-story building with a balcony and a striped awning. The background features a hilly landscape with trees and a few figures. The overall scene is rendered in a classic, historical style.

What can we learn from Jonah's storm?

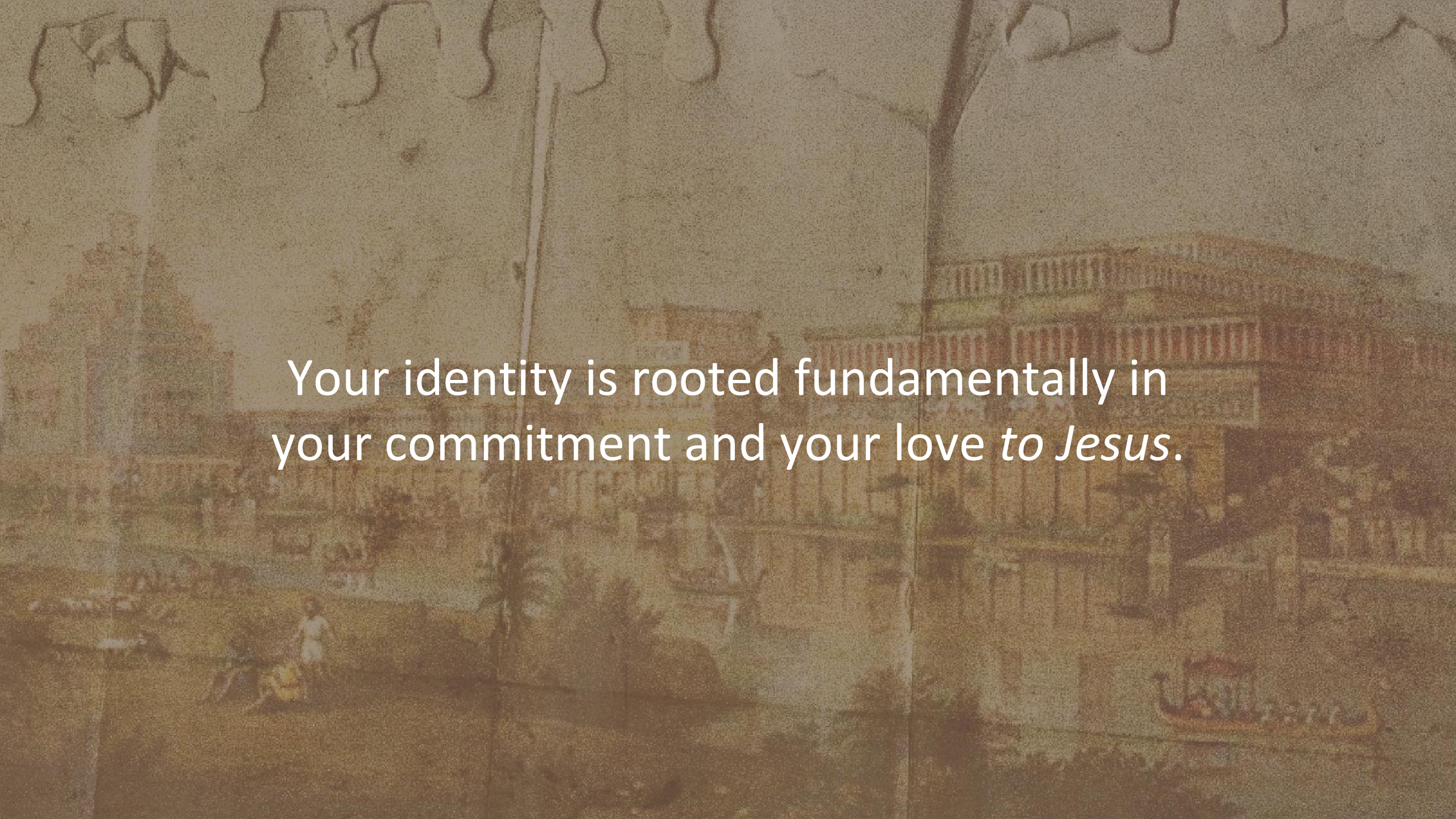
A sepia-toned illustration of a coastal town. In the foreground, a large, multi-story building with a prominent balcony or upper level is visible. To the right, a small boat is on the water. In the background, a hillside is dotted with smaller buildings, and a few figures can be seen walking. The overall scene is rendered in a soft, painterly style with a warm, brownish color palette.

**Storms of life reveals
our fundamental identity.**

A sepia-toned illustration of a large, multi-story building with a prominent balcony and a small boat in the foreground. The building has a classical architectural style with columns and a balcony. The scene is set in a harbor or a body of water. The overall tone is historical and somewhat somber.

*To know who you are is to know what
you have given yourself to, what
controls you, what you most
fundamentally trust.*


Tim Keller

A sepia-toned illustration of a coastal town with a harbor. The scene shows a large building with a balcony on the right, a harbor with a boat, and a landscape with trees and a person in the foreground. The overall tone is historical and nostalgic.

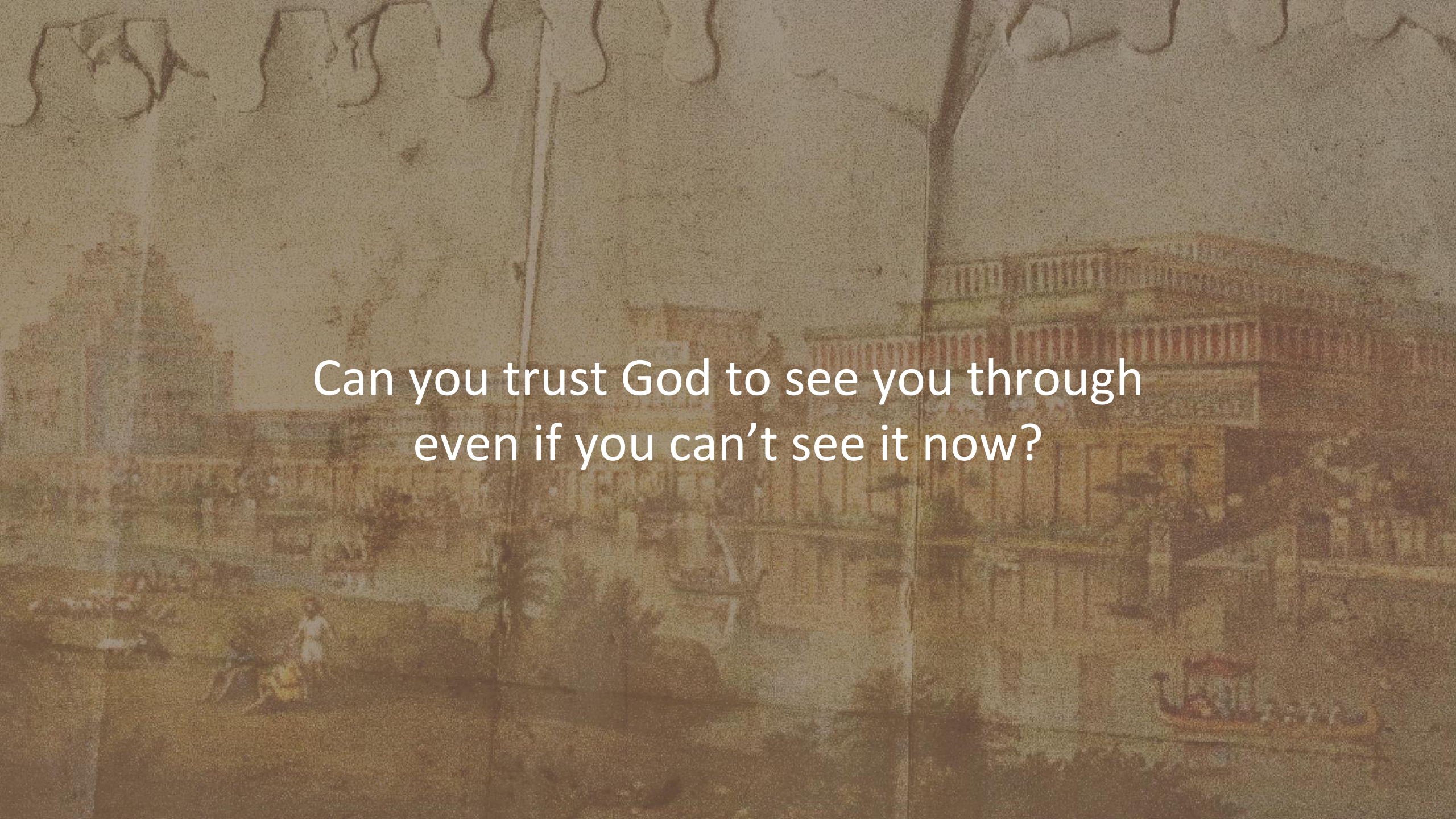
Your identity is rooted fundamentally in
your commitment and your love *to Jesus*.

A sepia-toned illustration of a coastal town. In the foreground, a large, multi-story building with a prominent balcony and a striped awning stands on the right. To the left, a smaller building is visible. In the background, a body of water is shown with a small boat and a few figures on the shore. The overall scene is rendered in a soft, painterly style with a warm, brownish tint.

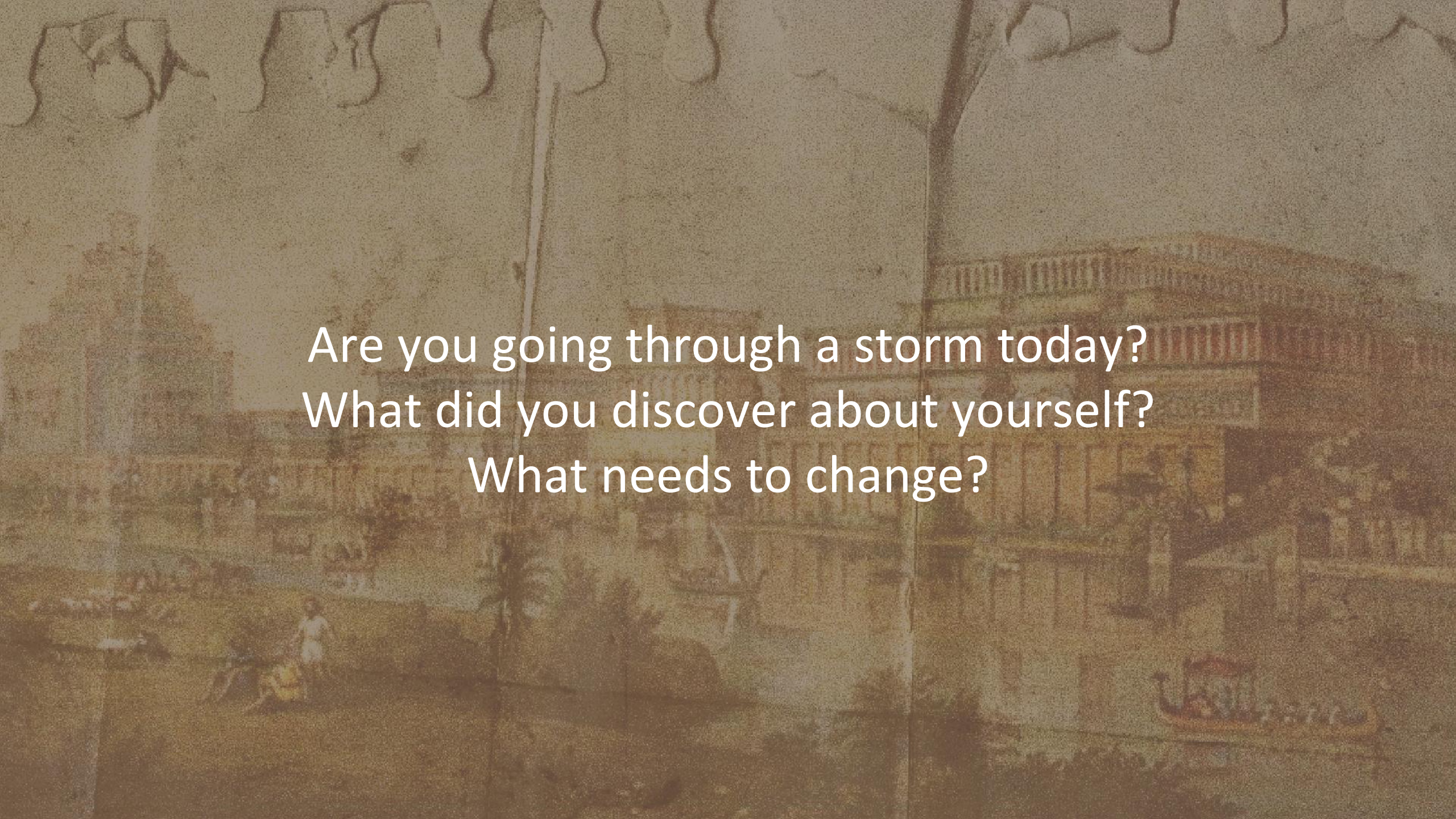
Your identity is rooted fundamentally
on Jesus' gracious love *for you*.

A sepia-toned illustration of a coastal town. In the foreground, a large, multi-story building with a prominent balcony and a striped awning stands on the right. To the left, a smaller building is visible. In the background, a large, domed structure, possibly a church or a public building, rises above the town. A boat is docked at a pier in the lower right corner. The scene is viewed through a window with a decorative, scalloped border at the top. The overall atmosphere is historical and serene.

**Storms of life reveals
who we really trust.**

A sepia-toned illustration of a coastal town. In the foreground, a large, multi-story building with a prominent balcony and a striped awning stands on the right. To the left, a smaller building is visible. In the background, a body of water is shown with a small boat and a few figures on the shore. The overall scene is rendered in a soft, painterly style with a warm, brownish tint.

Can you trust God to see you through
even if you can't see it now?

A sepia-toned illustration of a coastal town. In the foreground, a large, multi-story building with a balcony is visible. To the right, a small boat is on the water. In the background, there are more buildings and a hillside with some figures. The overall scene is a quiet coastal town.

Are you going through a storm today?
What did you discover about yourself?
What needs to change?